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## Beatles anthology booklet pdf full length

Autor: THE BEATLES Chronicle Books Publication date: October 5 - 2000. 368 pages. ISBN: 0811826848 List Price: 60 US\$ The greatly awaited Anthology book by the Beatles has finally reached bookshops worldwide. The truth is that since in 1995 the Anthology project was started (just as the Spanish Beatles Page), the biography of the group, told from their own perspective, appeared as one of the basic elements in the sales cocktail that the threetles and Yoko Ono had devised. It took a long time plenty of difficult editorial decisions on how, when and by whom until last October 5th (24th in Spain for the spanish edition), all beatlemaniacs were able to revive their fab passion. What's new? The contents of the book are not to be considered as very new. Although the threetles and their team have really made an effort to present new information for the hungriest fans -and I am sure you will enjoy reading it- most experienced beatlemaniacs will find they already know many of the details -gathered from many other sources, including the excellent Anthology videos-. However, the truth is that after hundreds of books published by the Beatles, about their virtues and problems, their personalities, all the details in their lives told almost to the minute, and everything surrounding their break up. The Beatles Anthology is the first document that can be considered to be written by the original Beatles. Paul McCartney already showed what this could mean in the book by Barry Miles that was written under his consent and full approval. "Many Years From Now" offers new views on McCartney's universe that were unknown to Beatle fans. Anthology could not be less than that. Additionally, the fabs have gathered unseen photographs (as difficult as this may be) from their own personal archives, adding value to a book that has taken the stores by assault.If you have not visited your local store yet, do so. The book is an absolute beauty. The quality of the book is superb and one would like to leave an untouched copy on the table, if only for mere decoration. Where to find it Maybe the issue should be where not to. Copies of the Anthology have been distributed worldwide with millions sold in advance. If you are looking for the original book in English -something obvious for English speaking and serious collectors- the Internet sure seems like a good place to do so. Just every online store has enough copies to spare. As a matter of fact, Amazon UK is actually offering it 50%off, and Amazon.com at 40% off (no, I don't get anything out of it... but aren't you glad I told you?) If you wish to get a copy in Spanish, you can do so from one of the online stores from Spain or directly from the publishers. The price is 10000ptas (60 Euros) just about the same as everywhere. OF the original 30.000 copies printed, 16.000 were sold in an hour, and two more editions are expected before Christmas. In any case, if you are in for the book, get it now!. After a few years, hundreds of e-mails fill my in-box asking where to get copies of Let It Be, A Hard Day's Night or Anthology!. Don't say I didn't warn you! Should I buy it? The price of Anthology is no joke, and the need to buy it depends greatly on your own beatlemania. For some of us, it is a vital need. For others, it may be just a curiosity. The truth is that if the contents of the Spanish Beatles Page are interesting to you, there won't probably be a better book on the Beatles to buy. Anthology should be, in any case, your first biography on the band. In any case, and since next Christmas promise to be fab-ulous (with ONE already on the market, the compilation of #1 singles from the band), you better become good children and let Santa do the rest. ©Copyright 2000 Enrique Cabrera The contents of these pages are protected by the intellectual property rights and hence cannot be reproduced without written permission from the author. So much has been written about the most famous and successful band of all time and yet one story has not been told - the band's own story. Spanning their early lives, their rise to pre-eminence, and a year-by-year account of the golden period of fame right through to the break-up in 1970, THE BEATLES ANTHOLOGY is the Beatles' own book. To the never-before-disclosed recollections of Paul McCartney, George Harrison and Ringo Starr are added the memories of associates such as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. Intertwoven with these are the recollections of John Lennon, and almost all of these have never been published before. Add to this the astonishing collection of over 1,000 photographs drawn from the Apple Corps archive and The Beatles' own personal collections and you have a truly unique book. Created with their full co-operation, THE BEATLES ANTHOLOGY is nothing less than The Beatles autobiography. Multimedia project focusing on the history of the Beatles This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unourced material may be challenged and removed.Find sources: "The Beatles Anthology" - news - newspapers - books - scholar - JSTOR (February 2014) (Learn how and when to remove this template message) History of the Beatles The Quarrymen In Hamburg At The Cavern Club Decca audition Beatlemania North American releases "More popular than Jesus" In Bangor In India Break-up Timeline vte The Beatles Anthology is a multimedia retrospective project consisting of a television documentary, a three-volume set of double albums, and a book describing the history of the Beatles. Beatles members Paul McCartney, George Harrison and Ringo Starr participated in the making of the works, which are sometimes referred to collectively as the Anthology project, while John Lennon appears in archival interviews. The documentary series was first broadcast in November 1995, with expanded versions released on VHS and LaserDisc in 1996 and on DVD in 2003. The documentary used interviews with the Beatles and their associates to narrate the history of the band as seen through archival footage and performances. The Anthology book, released in 2000, paralleled the documentary in presenting the group's history through quotes from interviews. The initial volume of the album set (Anthology 1) was released the same week of the documentary's airdate, with the subsequent two volumes (Anthology 2 and Anthology 3) released in 1996. They included unreleased performances and outtakes presented in roughly chronological order, along with two new songs based on demo tapes recorded by Lennon after the group broke up: "Free as a Bird" and "Real Love", both produced by Jeff Lynne. Documentary series Main article: The Beatles Anthology (TV series) Approximately coinciding with the release of the "Free as a Bird" single and Anthology 1 album (the first of three double-CD albums), The Beatles Anthology series of documentaries was broadcast on ITV in the United Kingdom and ABC television in the United States in 1995. The Anthology series takes a form similar to that of the Anthology book, by being a series of first-person accounts by the Beatles themselves, with no external "objective" narration. Footage in the Anthology series features voice-over recordings of all four Beatles to push the narrative of the story, with contributions from their producer, road manager and others. As well as telling their story through archival footage, Paul McCartney, George Harrison and Ringo Starr appear in interview segments recorded exclusively for the series; John Lennon appears only in historic archival footage. The Beatles' wives, past and present, do not appear (excluding archival footage such as video from India and the music video for Harrison's song "Something"). The series, which included over five thousand hours of planning and production, is composed of numerous film clips and interviews that present a complete history of the band from the Beatles' own personal perspectives. When it aired on ABC, the series comprised six hour-long programs, aired on three nights in November 1995. The series was later released, as eight expanded episodes, on VHS, laserdisc and as a boxed set of five DVDs (4 discs with 2 episodes apiece and a disc of extras). Air dates on ABC: Sunday, 19 November 1995: 9–11 p.m. Wednesday, 22 November 1995: 9–11 p.m. Thursday, 23 November 1995: 9–11 p.m. Part 1 of the series drew 17 million households,[1] meaning an average of 27.3 million viewers,[2] which was much better than usual for ABC at the time, but behind most broadcasts of Friends on NBC,[1] which in its second season was averaging 29.4 million viewers per episode. In promoting the series during this time, ABC identified itself as "A-Beatles-C" - an homage to the mid-1960s "77 W-A-Beatles-C" call sign of the network's flagship NYC AM radio station - and several of the network's prime-time sitcoms replaced their regular opening credit themes with Beatles tracks. Albums Main articles: Anthology 1, Anthology 2, and Anthology 3 To accompany the Anthology series, three albums were issued, each containing two CDs, two cassette tapes or three vinyl LPs of mostly never-before-released Beatles material (the exceptions being the Tony Sheridan-era material), although many of the tracks had appeared on bootlegs for many years prior. Two days after the first television special in the series had aired, Anthology 1 was released to stores, and included music recorded by the Quarrymen, the famous Decca Records audition tapes, and various out-takes and demos from the band's first four albums. It also included the song "Lend Me Your Comb", omitted from the collection Live at the BBC, released the previous year (1994). The song "Free as a Bird" was included at the very start. 450,000 copies of Anthology 1 were sold in its first day of release, the most sales for an album in a single day ever. The band's first drummer Pete Best, replaced by Ringo Starr in 1962 before the Beatles recorded professionally for EMI, received his first substantial Beatles royalties from this album, for the inclusion of early demo tracks on which he played. Anthology 2 was released on 17 March 1996. The second collection presented out-takes and demos from the Beatles' sessions for Help!, Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band and Magical Mystery Tour. These included selected early demos and takes for Lennon's "Strawberry Fields Forever", previously available only to bootleg collectors. The new song "Real Love" - which, like "Free as a Bird", was based on an unfinished Lennon recording - was also included in the two-CD collection. Anthology 3 was released on 28 October 1996. The third collection featured out-takes and demos from The Beatles ("White Album"), Abbey Road and Let It Be, as well as several songs from Harrison and McCartney which later became post-Beatle tracks. Collage The three album covers, when laid side-by-side, become one long painted collage of various peeling posters and album covers representing the different stages of the Beatles' career. This was the work of Klaus Voormann, who also created the album cover for Revolver in 1966. The Anthology covers required Voormann to recreate elements of his cover for Revolver within the collage. During the music video for "Free as a Bird", the Anthology collage appears as posters on a shop window as the camera pans quickly across the street. The design also adorned the VHS, laserdisc and DVD releases, again to be properly encountered by laying the cases side by side. Upon the release of Anthology 3, HMV stores made available a limited edition cardboard sleeve designed to hold all three CD volumes of which each side of the sleeve make up half of the collage. Digital release and Anthology Highlights All three albums were made digitally available on the iTunes Store on 14 June 2011, alongside a new Anthology Highlights album which featured a selection of tracks from all three albums and reached number 184 on Billboard's United States Top Current Albums chart.[3] Anthology Highlights track listing "Free as a Bird" - 4:25 "One After 909" (Complete) - 2:55 "That Means a Lot" - 2:26 "Leave My Kitten Alone" - 2:56 "If You've Got Trouble" - 2:48 "Can't Buy Me Love" - 2:10 "Mr. Moonlight" - 2:47 "Kansas City / Hey-Hey-Hey-Hey!" - 2:46 "Eight Days a Week" (Complete) - 2:47 "I'm Looking Through You" - 2:53 "Yesterday" - 2:34 "Tomorrow Never Knows" (Take 1) - 3:14 "Strawberry Fields Forever" (Take 1) - 2:34 "Across the Universe" (Take 2) - 3:30 "Something" - 3:18 "Not Guilty" - 3:22 "Octopus's Garden" - 2:49 "All Things Must Pass" - 3:04 "Come and Get It" - 2:30 "Good Night" - 2:38 "While My Guitar Gently Weeps" - 3:27 "The Long and Winding Road" - 3:41 "Real Love" - 3:54 Book Main article: The Beatles Anthology (book) In October 2000, The Beatles Anthology book was released, which included interviews with all four band members and others involved, plus rare photos. Many of the interviews quoted are from those featured in the documentary films. The book is designed as a large-format hardback, with imaginative artwork throughout, and several visually vibrant and colourful spreads featuring graphics relevant to the proceeding chronology, photographic arrays and a variety of text styles and layouts. The book went straight to the top of the New York Times bestsellers list.[4] In 2002, the book was released as a large-format paperback.[5] Unreleased recordings See also: Carnival of Light and Now and Then (John Lennon song) During early 1995 as work on The Beatles Anthology continued, Yoko Ono and McCartney recorded an avant-garde piece called "Hiroshima Sky Is Always Blue". Ono provided vocals and McCartney played bass, while Sean Lennon, Linda McCartney, and McCartney's children played various instruments. The piece was broadcast on Japanese public television in memory of the 50th anniversary of the atomic bombing of Hiroshima.[6] The track "Carnival of Light" recorded during the Sgt. Pepper's Lonely Hearts Club Band sessions was intended to be released on the Anthology 2 album, but was vetoed by George Harrison.[7] It was reported that McCartney, Harrison and Starr worked on a new composition called "All for Love" in March 1995, intended as a track on Anthology 3, but the effort was abandoned.[8] No version of the song has reached the public. Promotional items Each of the three Anthology albums was accompanied by a promotional CD sampler sent to radio stations shortly before the official release dates. These CDs have since become highly sought collector's items. Even rarer is a vinyl version of the sampler for Anthology 2, which was only sent to college radio stations and featured a different cover (though the contents were the same). In October 1996 there was a strictly limited release from EMI, a slip case cover to house all three CD volumes, which have since become extremely rare, fetching high prices among collectors. Parodies This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unourced material may be challenged and removed. (December 2021) (Learn how and when to remove this template message) The success of the Anthology albums was parodied by the release of the Rutles' Archæology some months later. Delays in the release of the third volume of the Beatles' series ultimately meant that the Rutles' parody arrived in shops on the same day as its inspiration. "Weird Al" Yankovic parodied The Beatles Anthology in an AI TV special. He said he had a copy of a fictional Anthology 17, which he claimed would not be available to the public for a while. He played for the audience a track of Paul McCartney brushing his teeth and Ringo Starr shaving before The Ed Sullivan Show. The Beatles Anthology was also parodied on the short-lived Dana Carvey Show, which was being aired on ABC around the same time that Anthology was being televised on the network. On Late Night with Conan O'Brien the host had the remaining Beatles adding music and doing backup singing to a fictitious vocal track of John Lennon's answering machine message. References ^ a b Kaltenbach, Chris. "Beatles' appeal appears limited Ho-hum: Millions of people tuned in to the three-part 'Anthology' on ABC, but many more were watching other shows." The Baltimore Sun. 1995-12-03. Retrieved 2015-10-13. ^ Margulies, Lee (29 November 1995). "TV Ratings: Beatles' Fades; Football, 'With Elvis, Is No. 1". Los Angeles Times. ^ "Top Current Albums". Billboard. 2 July 2011. Retrieved 12 October 2018. ^ The New York Times Best Seller List - 22 October 2000. From Hawes.com ^ "The Beatles Anthology (publish...". The Washington Post. Retrieved 8 January 2021. ^ "A new song for history". Times Daily, Associated Press. 4 August 1995. ^ "Carnival of Light". The Beatles Bible. Retrieved 20 August 2011. ^ "More on 'All For Love' - what Paul really said (with pictures)". Abbeyrd.best.vvh.net. Archived from the original on 28 November 2013. Retrieved 20 August 2011. Retrieved from " 2For the similarly titled EP, see Four by the Beatles. This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unourced material may be challenged and removed.Find sources: "4 by the Beatles" - news - newspapers - books - scholar - JSTOR (June 2016) (Learn how and when to remove this template message) 1965 EP by the Beatles4 by the BeatlesEP by the BeatlesReleased1 February 1965Recorded1964, EMI Studios, LondonGenreRockLength10:26LabelCapitolProducerGeorge MartinThe Beatles EP chronology Extracts from the Album A Hard Day's Night(1964) 4 by the Beatles(1965) Beatles for Sale(1965) 4 by the Beatles is an EP of music by English rock band the Beatles. Released on 1 February 1965, it is the third of three Beatles EPs released in the United States and the second of two by Capitol Records. History Although the Beatles' first EP released by Capitol, Four by the Beatles, did not achieve the success the label would have hoped, it did well on the singles chart, which enabled Capitol to create a new series called the "4-By" series, which acted like a "super single". The idea was to market a set of four songs to "complement the artist's singles and albums and not compete with the performer's current hit single".[1] Accordingly, the series' name is a reference to the first Beatles EP from Capitol. Although initially intended to appear as a single by releasing the "4-By" in a soft sleeve and thus "distinguish the '4-By' product from EP's", 4 by the Beatles was packaged in a cardboard sleeve, similar to regular EP releases.[1] Billboard did not chart the record as a single, either, but as an EP: on the Hot 100, it peaked at number 68, which is also the highest position it achieved on the Cash Box chart.[1] Capitol deleted 4 by the Beatles from its catalogue on 31 December 1965.[1] 4 by the Beatles features four songs that Capitol had released on Beatles '65 in December 1964. Track listing Side one "Honey Don't" (Carl Perkins) - 2:56"i'm a Loser" (Lennon-McCartney) - 2:30 Side two "Mr. Moonlight" (Johnson) - 2:39"Everybody's Trying to Be My Baby" (Perkins) - 2:25 Chart performance Chart (1965) Peakposition US Billboard Hot 100[2] 68 US Cash Box Top 100[1] 68 See also Four by the Beatles EP Beatles '65 Four by the Beach Boys EP References ^ a b c d e Spizer, Bruce (2000). The Beatles' Story on Capitol Records, Part One: Beatlemania and the Singles, pp. 65-66. New Orleans, Louisiana: 498 Productions. ISBN 0-9662649-1-6 ^ "The Beatles Chart History (Hot 100)". Billboard. Retrieved 4 March 2021. External links The Beatles Discography 1962–1970: American EPs page Bruce Spizer's The Beatles' Story on Capitol Records, Part One: Beatlemania and the Singles website Retrieved from "





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